



German III

Overarching Standards

CMC.1.GIII.1	Interpret the principal message of tone, pitch, and emotion in oral communication
CMC.1.GIII.2	Follow multi-step directions in unfamiliar concepts and situations
CMC.1.GIII.3	Interpret the principal message and cultural nuances of signs, gestures, and <i>intonation</i>
CMC.1.GIII.4	Use reading and listening strategies to enhance comprehension
CMC.1.GIII.5	Examine main ideas and supporting details from a variety of <i>authentic</i> or <i>adapted</i> literary texts and conceptualized visuals (e.g., drawing of marketplace scenario)
CMC.1.GIII.6	Identify main ideas and supporting details from a variety of <i>authentic</i> auditory sources
CMC.2.GIII.3	Sustain original conversation using learned vocabulary and grammatical concepts
CMC.2.GIII.4	Employ <i>circumlocution</i> skills to exchange information about familiar topics
CMC.2.GIII.5	Discuss reactions to literary and multimedia input
CMC.3.GIII.1	Share original or prepared summaries of <i>authentic</i> or <i>adapted</i> texts (e.g., articles, short stories)
CMC.3.GIII.4	Give rehearsed and impromptu presentations on a variety of topics
CMC.3.GIII.5	Produce visual or multimedia projects (e.g., video, poster, brochure, PowerPoint)
CMC.3.GIII.6	Use <i>syntax</i> , spelling, and pronunciation effectively according to language development level
CLT.4.GIII.1	Interact in a culturally appropriate manner (e.g., verbal and nonverbal greetings, gestures, customs)
CLT.4.GIII.2	Analyze various aspects of universal cultural <i>practices</i> (e.g., customs, norms, holidays, traditions)
CLT.4.GIII.3	Analyze differences in <i>practices</i> among German-speaking cultures
CLT.4.GIII.4	Participate in activities practiced by members of German-speaking cultures (e.g., cooking, music, games, sports)
CLT.5.GIII.1	Analyze the effect of tangible <i>products</i> of German-speaking cultures (e.g., architecture, art, food, fashion)
CLT.5.GIII.2	Evaluate the effect of intangible <i>products</i> of German-speaking cultures (e.g., law, philosophy, entertainment, educational systems)
CLT.5.GIII.3	Compare and contrast <i>products</i> among German-speaking cultures
CLT.5.GIII.4	Assess the effect of <i>environment</i> on the <i>products</i> of German-speaking cultures
CLT.5.GIII.5	Appraise the influence of the <i>products</i> of German-speaking cultures on other cultures (e.g., printing press, automobile, music)
CLT.5.GIII.6	Dramatize the arts of German-speaking cultures (e.g., art, music, movies, plays)
CLT.6.GIII.1	Analyze the unique cultural <i>perspectives</i> reflected in the <i>products</i> of German-speaking cultures

CLT.6.GIII.2	Analyze the unique cultural <i>perspectives</i> reflected in the <i>practices</i> of German-speaking cultures
CLT.6.GIII.3	Compare and contrast <i>perspectives</i> among German-speaking cultures (e.g., East vs. West, North vs. South)
CLT.6.GIII.4	Depict historical events and figures which shaped the <i>perspectives</i> of German-speaking cultures (e.g., leaders, artists, wars, fall of regimes)
CNN.7.GIII.1	Discuss topics from other disciplines, including how they relate to German-speaking cultures (e.g., historical facts, geographical concepts, mathematical terms and concepts, scientific information)
CNN.7.GIII.2	Compare and contrast vocabulary on familiar topics from other disciplines
CNN.8.GIII.1	Analyze other worldviews (e.g., religion, politics, social customs, stereotyping)
CNN.8.GIII.2	Analyze <i>authentic</i> or <i>adapted</i> materials of the German language (e.g., songs, folk tales, short stories)
CMP.9.GIII.1	Use <i>cognates/derivatives</i> and <i>word families</i> to expand vocabulary and to guess meaning
CMP.9.GIII.2	Compare and use <i>idiomatic</i> and <i>proverbial expressions</i> (Morgenstund hat Gold im Mund, Alle Gute Dinge sind drei)
CMP.9.GIII.3	Analyze the relationship between word order and meaning and the way cultures organize information
CMP.9.GIII.4	Use <i>authentic</i> forms of address in a variety of familiar and unfamiliar social situations
CMP.9.GIII.5	Compare the writing system of the German language and their own
CMP.10.GIII.1	Compare the social patterns of the German-speaking cultures and those of the learners' own cultures (e.g., meeting new people, dating, school, employment, transportation)
CMP.10.GIII.2	Explain the origins and significance of important symbols and monuments in German-speaking cultures
CMP.10.GIII.3	Compare important symbols and monuments from German-speaking cultures with those of the learners' own cultures
CMN.11.GIII.1	Investigate the influences of the German language and culture on the community
CMN.11.GIII.2	Establish contact with individuals who require proficiency in another language for personal or professional reasons
CMN.11.GIII.3	Demonstrate to others culturally <i>authentic</i> activities or the product of the activities (e.g., sports, games, travel, media, music, cooking)
CMN.12.GIII.1	Communicate on a personal level with other speakers of the German language (e.g., letters, audio tapes, video tapes, Internet)
CMN.12.GIII.2	Research and present information about a local and/or global need or concern that is identified as <i>authentic</i> by German-speaking cultures
First Nine Weeks	
CMC.2.GIII.1	Interact in multiple moods and tenses (Perfekt/imperfekt, conditional)
CMC.3.GIII.2	Write lists, notes, correspondence, and clear, well-structured compositions on a variety of topics
CMC.3.GIII.3	Employ the writing process, including peer editing

Second Nine Weeks	
CMC.1.GIII.7	Identify <i>proverbs</i> , <i>colloquialisms</i> , and <i>complex idiomatic expressions</i> (e.g., <u>Morgenstund hat Gold im Mund</u> , <u>Glückschwein</u> vs. <u>Schweinhund</u> , <u>Etwas in die Luft jagen</u> = To blow something away)
CMC.2.GIII.1	Interact in multiple moods and tenses (relative clauses)
Third Nine Weeks	
CMC.2.GIII.1	Interact in multiple moods and tenses (passive voice)
CMC.3.GIII.2	Write lists, notes, correspondence, and clear, well-structured compositions on a variety of topics (Lebenslauf, Bewerbungen)
Fourth Nine Weeks	
CMC.2.GIII.1	Interact in multiple moods and tenses (subjunctive)
CMC.2.GIII.2	Support opinions, viewpoints, and personal preferences in spontaneous discourse