



Spanish III Pacing Guide

The Foreign Language Department believes in a holistic approach to language acquisition. We rely heavily on Teaching Proficiency through Reading and Storytelling (TPRS). Mini-concepts are constantly taught and recycled.

First Nine Weeks

CMC.2.SIII.2	Communicate using multiple tenses and moods in context
	• preterite
	• imperfect
	• progressive tenses
CMC.3.SIII.2	Write on a variety of topics
	• notes
	• lists
CMP.10.SIII.2	Identify influences of historical and current ethnicities found in Spanish-speaking cultures

Second Nine Weeks

CMC.2.SIII.2	Communicate using multiple tenses and moods in context
	• perfect tenses

Third Nine Weeks

CMC.2.SIII.2	Communicate using multiple tenses and moods in context
	• immediate future
	• future
	• conditional
CMC.3.SIII.5	Produce level-appropriate visual or multimedia projects using technology
CMC.3.SIII.2	Write on a variety of topics
	• clear, well-structured compositions

Fourth Nine Weeks

CMC.2.SIII.2	Communicate using multiple tenses and moods in context
	• subjunctive mood
CMC.2.SIII.6	Use persuasion to advocate a position
CMC.1.SIII.8	Follow multi-step directions for unfamiliar concepts and situations

Continually Reinforced SLE's

CMC.1.SIII.1	Interpret the principal message and cultural nuances of environmental print, gestures, and intonation
CMC.1.SIII.2	Use reading and listening strategies to enhance comprehension
CMC.1.SIII.3	Examine main ideas and supporting details from a variety of authentic and/or adapted literary texts or expository texts and conceptualized visuals
CMC.1.SIII.4	Identify main ideas and supporting details from a variety of authentic auditory sources, with or without visual clues
CMC.1.SIII.5	Identify proverbs, colloquialisms, and complex idiomatic expressions
CMC.1.SIII.6	Draw inferences based on oral, written, and/or visual messages
CMC.1.SIII.7	Interpret the principal message of tone, pitch, and emotion in oral communication
CMC.2.SIII.1	Sustain original conversation about familiar or general topics
CMC.2.SIII.3	Support opinions, viewpoints, and personal preferences using correct register
CMC.2.SIII.4	Employ circumlocution skills to exchange information about unfamiliar topics
CMC.2.SIII.5	Discuss reactions to literary and multimedia sources
CMC.3.SIII.1	Share original or prepared summaries of authentic or adapted texts
CMC.3.SIII.2	Write on a variety of topics
	• formal and informal correspondence
CMC.3.SIII.3	Employ the writing process, including peer editing
CMC.3.SIII.4	Give rehearsed and impromptu presentations on a variety of topics
CMC.3.SIII.6	Use syntax, orthography, and pronunciation effectively according to language development level
CLT.4.SIII.1	Interact using culturally appropriate behaviors
CLT.4.SIII.2	Analyze, in Spanish, various aspects of universal cultural practices
CLT.4.SIII.3	Analyze, in Spanish, differences in practices among cultures of the Spanish-speaking world
CLT.5.SIII.1	Analyze, in Spanish, the relationship between Spanish-speaking cultures and their tangible products
CLT.5.SIII.2	Analyze, in Spanish, the relationship between Spanish-speaking cultures and their intangible products
CLT.5.SIII.3	Compare and contrast, in Spanish, the products from the different cultures of the Spanish-speaking world
CLT.5.SIII.4	Assess, in Spanish, the relationship between environments and products of Spanish-speaking cultures
CLT.5.SIII.5	Interpret the performing arts of Spanish-speaking cultures
CLT.6.SIII.1	Analyze, in Spanish, unique culture perspectives reflected in products
CLT.6.SIII.2	Analyze, in Spanish, unique culture perspectives reflected in practices
CLT.6.SIII.3	Compare and contrast, in Spanish, the perspectives among Spanish-speaking communities as related to products and perspectives

CLT.6.SIII.4	Interpret, in Spanish, the events and individuals that influence cultural perspectives
CNN.7.SIII.1	Discuss topics from other disciplines
CNN.7.SIII.2	Compare and contrast familiar topics using vocabulary from other disciplines
CNN.8.SIII.1	Analyze, in Spanish, the role of the United States in the world as viewed by various Spanish-speaking peoples, using authentic resources
CNN.8.SIII.2	Examine the contribution of products on other cultures
CNN.8.SIII.3	Gather information about a topic of personal interest using authentic or adapted sources and media
CNN.8.SIII.4	Analyze, in Spanish, the interdependence that exists between the Spanish-speaking cultures around the world, using authentic sources
CMP.9.SIII.1	Compare the differences in complex language structure
CMP.9.SIII.2	Recognize Anglicisms to derive meaning
CMP.9.SIII.3	Compare idiomatic expressions and proverbs
CMP.10.SIII.1	Compare social patterns
CMN.11.SIII.1	Investigate the influences of the Spanish language on the global community
CMN.11.SIII.2	Model activities representative of Spanish-speaking communities
CMN.12.SIII.1	Identify contemporary interests which influence Spanish-speaking cultures in the local community or the world
CMN.12.SIII.2	Participate in enrichment experiences
CMN.12.SIII.3	Examine the use of Spanish in daily life and future occupations